Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tier 2 Quia Unit 4 Cheat Sheet**

There will be Quia assignments to complete almost every week of the quarter.

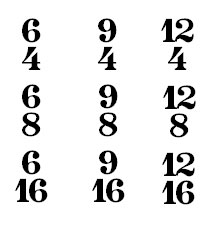
We will go over the material in class so that you understand how to complete the homework. **DO NOT LOSE THIS PACKET**. You **WILL NOT** be given another packet if you lose this one, it will be your responsibility to take notes on the new information.

I recommend using this packet to help you do your quia homework! This is supposed to be a tool that will help you!

**Unit 4 Week 1:**

*New Information: 6/8 Level 1 Counting*

WRITE HOW MANY BEATS PER MEASURE AND WHAT NOTE GETS THE BEAT IN THE BOX BELOW



WHAT VALUE DO NOTES RECEIVE IN 6/8?



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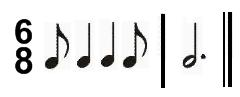
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FILL IN THE COUNTS FOR THE FOLLOWING EXAMPLES:



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



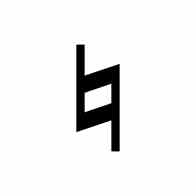
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Unit 4 Week 2:**

*New Information: Natural*

[](http://www.google.com/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&cad=rja&uact=8&ved=0CAcQjRw&url=http://www.epianostudio.com/2009/03/16/lesson-21-key-signatures-and-natural-sign/&ei=cEf3VK-tBpCcygT5-oC4DQ&bvm=bv.87519884,d.aWw&psig=AFQjCNF-bbq2PS3cGhfbO8Zd8iT43FAzPQ&ust=1425578221196987)

WHAT DO WE CALL THIS SYMBOL? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

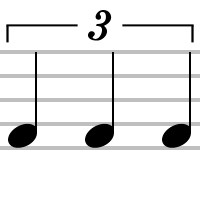
WHAT DOES A NATURAL DO TO A NOTE? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Unit 4 Week 3:**

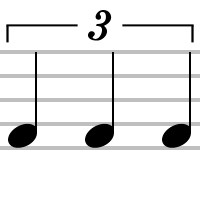
*New Information: Rhythm Counting Level 6B*



What is the difference between and ?

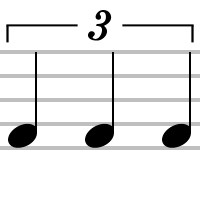
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Note Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Note Value: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



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Write in the counts for the following examples.





**Unit 4 Week 4:**

*New Information: Level 6 Counting Review*

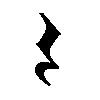
**Unit 4 Week 5:**

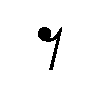
*New Information: Sharp/flat key signature review*

**Unit 4 Week 6:**

*New Information: 6/8 Level 2 Counting*

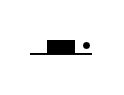
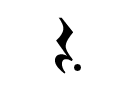
WHAT VALUE DO RESTS RECEIVE IN 6/8?





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FILL IN THE COUNTS FOR THE FOLLOWING EXAMPLES:





**Unit 4 Week 7:**

*4th quarter Review*

**Unit 4 Week 8:**

*TEST*